

MAYFAIR BROOKS: A 15-part mobile episodic drama

WRITER/DIRECTOR: sophia stuart
PRODUCTION COMPANY: teamgloria, inc
PLATFORM: Episode (app)
COMMISSIONED BY: Pocket Gems
TX: Oct 2014 - Mar 2015
30 sec trailer: <https://vimeo.com/1194087>
CONTACT: teamgloria@teamgloria.com



SAMPLE SCRIPT: EPISODE 3

EXT. CAMPUS ENTRANCE - DAY
 NARRATOR
 MAYFAIR BROOKS | EPISODE 3

@MAYFAIR BROOKS changes into MAYFAIR_episode3

@MAYFAIR BROOKS enters from right to screen right

@NELSON enters from left to screen left

NELSON (admire_forward)
 You look great! And really different.

MAYFAIR BROOKS (nod)
 Thank you. I feel different.

NELSON (laugh)
New York will do that to you.

MAYFAIR BROOKS (idle_rear)
But everything still looks the same here.

NELSON (talking_forward)
Ah. But appearances are deceptive.

@MAYFAIR BROOKS exits right

EXT. CAMPUS - DAY

@SALVATORA enters from right to screen right

@MAYFAIR BROOKS enters from left to screen left

SALVATORA (talk_greet)
Ciao, bella.

MAYFAIR BROOKS (talk_greet)
Oh, hello, um, so sorry - I don't speak any Italian.

@SALVATORA walks to screen center

SALVATORA (blush)
I'll happily teach you sometime.

MAYFAIR BROOKS (cover_mouth_smile)
Gosh.

@SALVATORA exits left

MAYFAIR BROOKS (talking_forward)
Did you see that?

@MAYFAIR BROOKS walks to screen center

MAYFAIR BROOKS (talking_forward)
Did she just - *whispers* - flirt with me?

choice (flirting)
"Indeed she did." {

MAYFAIR BROOKS (cover_mouth_smile)
Gosh.

} "Perhaps she's just very friendly?" {

MAYFAIR BROOKS (cover_mouth_smile)
If you say so!

}

MAYFAIR BROOKS (check_nails)
It's getting rather cosmopolitan around here, darlings.

@CLEMENTINE CAMBERWELL enters from right to screen right

CLEMENTINE CAMBERWELL (cheer)
You're BACK!

MAYFAIR BROOKS (talk_happy)
It's so completely delicious to be home!

CLEMENTINE CAMBERWELL (talk_gossip)
Did you meet Salvatora?

@MAYFAIR BROOKS walks to screen center

MAYFAIR BROOKS (nod)
Yes. She's terribly Italian isn't she?

CLEMENTINE CAMBERWELL (crossed_arms)
You don't know the half of it.....

@ELLIOT JONES enters from left to screen left

ELLIOT JONES (wave)
Oh hello, Mayfair. Welcome home.

@ELLIOT JONES faces left

ELLIOT JONES (talk)
Did I just miss Salvatora?

@ELLIOT JONES exits left

CLEMENTINE CAMBERWELL
Salvatora is my scholarship exchange student, so it's sort of fitting.

MAYFAIR BROOKS (talk)
Does she like Elliot?

CLEMENTINE CAMBERWELL (crossed_arms)
She's Italian. It's impossible to find someone she doesn't appear to adore.

MAYFAIR BROOKS (talk)
Are you jealous?

CLEMENTINE CAMBERWELL (point)
You did see what she looked like, right?

MAYFAIR BROOKS (laugh)
Point well made.

@SALVATORA enters from left to screen left

SALVATORA (call_out)
Ragazze! Cappuccino time!

@SALVATORA exits left

MAYFAIR BROOKS (talk)
Since when did Whitstable's sixth form college get an espresso machine?

CLEMENTINE CAMBERWELL (crossed_arms)
She brought it with her from Rome. A LOT has changed around here.

MAYFAIR BROOKS (talk)
I started drinking coffee to keep up in New York.

CLEMENTINE CAMBERWELL (nod)
I started drinking it to keep up with Salvatora - she has so much energy!

MAYFAIR BROOKS (talk)
I've noticed that....

CLEMENTINE CAMBERWELL (talk)
Well - what are you going to have?

choice (coffee)
"Cappucino" {

MAYFAIR BROOKS (talking_forward)
Love the frothy bits on the cappucino.

} "Non-fat double decaf with a twist" {

CLEMENTINE CAMBERWELL (laugh)
 You DID change into a New Yorker!
 } "I'm British. Tea for me, please!" {

CLEMENTINE CAMBERWELL (nod)
 Agreed. Nothing like a nice cuppa.
 }

EXT. CAFE - DAY

@BYRON BACH changes into BYRON_special
 @BYRON BACH enters from right to screen right
 @SALVATORA enters from right to screen center
 @SALVATORA faces right

SALVATORA (admire_forward)
 Broadway? Eccellente, Byron!

@MAYFAIR BROOKS enters from left to screen left

BYRON BACH (receive_coffee)
 Well, *coughs*, it was more Off-Broadway really.

SALVATORA (receive_coffee)
 Still - it was Manhattan!

MAYFAIR BROOKS (talk_read_phone)
 I have pictures - want to see them?

BYRON BACH (disappointed)
 It was a very, very, small part.

@SALVATORA faces left

SALVATORA (talk)
 Signorina, you must be very proud of your boyfriend.

MAYFAIR BROOKS (cover_mouth_smile)
 Um - Byron is not my *boyfriend*

BYRON BACH (admire_forward)
 What hair products do you use? I love the glossiness of your locks!

@SALVATORA faces right

SALVATORA (bat_eyelashes)

They're all Italian, darling, you can't get them here.

MAYFAIR BROOKS (crossed_arms)
I'm sure we can order them on the Internet if Byron wants them.

SALVATORA (talk_shrug)
Si - maybe - who knows...I must fly, as you say..

@SALVATORA exits right

@BYRON BACH walks to screen center

BYRON BACH (talk)
She's probably gone to update her video diary.

MAYFAIR BROOKS (talk_startled)
She has a video diary? Online?

BYRON BACH (nod)
Apparently she's wearing a tiny camera in her hairline to record her time in England.

@NELSON enters from right to screen right

NELSON (talk)
I think she's working for someone.

MAYFAIR BROOKS (laugh)
You've been hanging out with Byron too much.

BYRON BACH (talk_nervous)
The Italians are very smart.

NELSON (talk)
And seriously beguiling.

MAYFAIR BROOKS (talk_read_phone)
OMG - you're right - she has her own video stream online!

BYRON BACH (talk)
How do I look?

MAYFAIR BROOKS (talk)
Seriously?

BYRON BACH (talk_shrug)
Darling, I'm an actor - this is an important role for me.

NELSON (talking_forward)
Playing yourself?

@BYRON BACH faces right

BYRON BACH (bat_eyelashes)
It's all useful.

@BYRON BACH exits right

NELSON (talk_give_coffee)
What do you think of her?

MAYFAIR BROOKS (talk_receive_coffee)
She should tell us when she's filming us. It contradicts our privacy rights.

NELSON (laugh)
Privacy? You did learn a thing or two at the big media conglomerate.

MAYFAIR BROOKS (talk_read_phone)
Your mother was a good teacher.

NELSON (laugh)
I still can't believe you got her blogging. Talk about invading MY privacy.

@NELSON exits right

MAYFAIR BROOKS (talking_forward)
I don't know how I feel about Salvatora having her own video stream.

@MAYFAIR BROOKS walks to screen left
@MAYFAIR BROOKS walks to screen center

MAYFAIR BROOKS (talking_forward)
Actually, I feel weird about Salvatora altogether. What do You think?

choice (Salvatora)
"Just a flirty Italian?" {

MAYFAIR BROOKS (talking_forward)
Maybe.....I'm not so sure.

} "Competition, maybe?" {

MAYFAIR BROOKS (talking_forward)

Ha! *chuckling* I'm flattered you think so.

} "Breaking UK laws?" {

MAYFAIR BROOKS (talking_forward)
I agree - I don't think she can film us without our permission.

}

MAYFAIR BROOKS (talking_forward)
Keep an eye on her for me, ok?

@MAYFAIR BROOKS exits right

INT. HOSPITAL CAFETERIA - NIGHT

@NELSON enters from left to screen left

@INTELLIGENCE OFFICER CAYMAN enters from right to screen right

NELSON (talk)
Hey, dad. How was your day?

INTELLIGENCE OFFICER CAYMAN (talk)
Kinda rough, son.

NELSON (talk)
I'm sorry to hear that. Anything you can talk about?

INTELLIGENCE OFFICER CAYMAN (talk)
You know the drill. Sadly - not.

NELSON (nod)
I get it.

INTELLIGENCE OFFICER CAYMAN (talk)
So how's school?

NELSON (disappointed)
It's ok. I can't wait till we move back to the USA though.

INTELLIGENCE OFFICER CAYMAN
I miss home too.

NELSON (talk)
Mom said she'd visit soon.

INTELLIGENCE OFFICER CAYMAN (laugh)

Is it true your mother's got a BLOG?

NELSON (laugh)
Yeah, haven't you read it?

INTELLIGENCE OFFICER CAYMAN (laugh)
I thought I'd best not. Your mother and I respect each other's privacy.

NELSON (talk_shrug)
I'm kinda proud of her. I know she was worried about her job.

INTELLIGENCE OFFICER CAYMAN (talk)
You think this blog will help?

NELSON (nod)
Well, she has a platform of her own, now - there's power in that.

INTELLIGENCE OFFICER CAYMAN (talk)
Was it your friend that taught your mother to blog?

NELSON (talk_nervous)
I wouldn't call Mayfair Brooks my friend.

INTELLIGENCE OFFICER CAYMAN (talk)
Don't you like her?

NELSON
It's complicated.

INTELLIGENCE OFFICER CAYMAN (talk)
Life's complicated, son. I gotta go.

@INTELLIGENCE OFFICER CAYMAN exits right

NELSON (disappointed)
Yeah. It sure is.

EXT. TOWNHOUSE - NIGHT
@NELSON enters from left to screen right

NELSON (walk_neutral)
I need to tell Mayfair how I feel.

@SALVATORA enters from left to screen left

SALVATORA (call_out)

Buonasera, Nelson!

@NELSON faces left

NELSON (think)

Oh, hey, Salvatora. I was lost in my own thoughts.

SALVATORA (hand_on_hip)

I give you a little money for them?

NELSON (laugh)

The British say "A penny for your thoughts".

SALVATORA (laugh_chuckle)

I think I give you a lot of euro for your mind.

NELSON (talk)

Your way with the language is charming.

SALVATORA (blush)

I think so....

NELSON (talk)

May I walk you home?

SALVATORA (nod)

Oh! So very much kindness.

NELSON (laugh)

Ok, doll - this way.

@SALVATORA exits right

@NELSON exits right

EXT. DAD'S HOUSE - NIGHT

@SALVATORA enters from left to screen center

@NELSON enters from left to screen right

@NELSON faces left

SALVATORA (talk)

So - you tell her how you feel, si?

NELSON (talk)

I'm not sure she's into me. And I only just broke up with Dana.

SALVATORA (laugh_chuckle)

I ask for you?

NELSON (talk_startled)
Hell, no!

SALVATORA (laugh)
Okey-dokey

NELSON (idle_rear)
Is this where you're staying?

SALVATORA (idle_rear)
Si - it's the house of Clementine.

NELSON (idle_rear)
Oh, of course - you'll stay here while she goes to Rome.

SALVATORA (idle_rear)
Si - and she stay at the house of my father.

SALVATORA
Buonanotte, Nelson.

@SALVATORA exits right

NELSON (talk_startled)
Oh jeez - was she FILMING me?

@BYRON BACH enters from left to screen left

BYRON BACH (talk)
You're out late?

NELSON
Yeah. I just went to see if my dad needed anything - he's on a night shift.

EXT. TOWNHOUSE - NIGHT

@NELSON enters from right to screen left

@BYRON BACH enters from right to screen center

BYRON BACH (talk)
So that's what I think we should do.

NELSON (talk_nervous)
Seriously? Demand she hands over her video equipment?

BYRON BACH (talk)

I have a plan.....see you at sixth form college tomorrow.

EXT. HYDRANGEA LANE - DAY

@NELSON enters from right to screen right

NELSON (talk_nervous)

* coughs *

@MAYFAIR BROOKS enters from left to screen left

MAYFAIR BROOKS (crossed_arms)

What are you doing outside my house?

NELSON (talk_nervous)

Mayfair - I need to tell you something.

MAYFAIR BROOKS (talk_cover_mouth_awkward)

Look - I've already seen it.

NELSON (disappointed)

I don't know what to say.

MAYFAIR BROOKS (talk)

I'm flattered. But, and don't take this the wrong way....

NELSON (blink)

You're not into me?

MAYFAIR BROOKS (nod)

I'm just not ready for a relationship - with anyone.

NELSON (talk)

Are you going to say it's not personal?

MAYFAIR BROOKS (talk_smile)

I wouldn't be that big of a cliché.

NELSON (fingersnap)

Friends?

MAYFAIR BROOKS (nod)

Definitely.

INT. CLASSROOM FRONT - DAY

@MAYFAIR BROOKS enters from left to screen left
@DANA MARKS enters from right to screen right

DANA MARKS (talk)
You didn't waste anytime stirring things up.

MAYFAIR BROOKS (talk)
Nelson was just hurt after you dumped him. It's a sweet crush. That's all.

DANA MARKS (talk_shrug)
But when I saw the Italian girl's video channel....

MAYFAIR BROOKS (talk)
You jumped to conclusions without asking me.....

@SALVATORA enters from right to screen center

SALVATORA (talk)
Ragazze! Such a beautiful morning, si?

MAYFAIR BROOKS (talk_read_phone)
Salvatora, your video channel is an invasion of our privacy.

DANA MARKS (point)
You need to quit it, lady.

SALVATORA (crossed_arms)
But I heard that Mayfair had one too.

MAYFAIR BROOKS (shush)
It's not a LIVE video stream, Salvatora.

DANA MARKS (laugh_chuckle)
Well, she does have a point - your blog was ALSO an invasion of our privacy.

MAYFAIR BROOKS (shy)
I stopped writing it when everyone started reading it.

SALVATORA (bat_eyelashes)
But you write so prettily!

MAYFAIR BROOKS (crossed_arms)
Your Italian persuasian is not going to work on me.

SALVATORA (blush)

Amore - don't crush the spirit.

INT. CONTROL ROOM - DAY

@INTELLIGENCE OFFICER CAYMAN enters from right to screen center

@AGENT MAXWELL enters from right to screen right

INTELLIGENCE OFFICER CAYMAN (idle_rear)

She's got charm, I'll give you that.

INTELLIGENCE OFFICER CAYMAN (idle_rear)

Carry on, Agent Maxwell. Good work.

@INTELLIGENCE OFFICER CAYMAN exits left

AGENT MAXWELL (talk)

Yes, Sir! Thank you, Sir!

INT. BOUTIQUE - DAY

@CLEMENTINE CAMBERWELL changes into clementine

camberwell_special

@CLEMENTINE CAMBERWELL enters from right to screen center

CLEMENTINE CAMBERWELL (talking_forward)

Where is Salvatora?

@CLEMENTINE CAMBERWELL exits right

@DANA MARKS enters from left to screen left

DANA MARKS (call_out)

Clementine?

@CLEMENTINE CAMBERWELL enters from right to screen center

CLEMENTINE CAMBERWELL (talk_smile)

Hello, Dana - have you seen Salvatora?

DANA MARKS (crossed_arms)

Behind you.

@CLEMENTINE CAMBERWELL faces right

@SALVATORA enters from right to screen right

SALVATORA (yoga_tree)

I wait for such a long time, Clementine.

CLEMENTINE CAMBERWELL (talk_read_phone)
I said to meet at the shoe shop.

SALVATORA (talk_shrug)
I have many shoes already.

@CLEMENTINE CAMBERWELL walks to screen center

CLEMENTINE CAMBERWELL (talk_retort)
You're meant to be helping ME shop - for Italy.

DANA MARKS (talk_read_phone)
Italy is considered shoe heaven - buy them there.

@SALVATORA faces left

SALVATORA (talk_smile)
Dana speaks the truth.

DANA MARKS (talk_retort)
Sometimes a little too clearly for some people's liking.

SALVATORA (talk_shrug)
You're upset at Nelson's new love?

DANA MARKS (talk_disagree)
He was just hurt and on the re-bound and you shouldn't have put that on your video channel.

SALVATORA (talk_arms_on_hips_rude)
I'm just doing my JOB, signorina!

INT. CONTROL ROOM - DAY

AGENT MAXWELL (idle_rear)
Blast.

@INTELLIGENCE OFFICER CAYMAN enters from left to screen left

INTELLIGENCE OFFICER CAYMAN (talking_forward)
Cover blown. Abort mission, Agent Maxwell.

AGENT MAXWELL (disappointed)
Yes, Sir.

INT. KITCHEN - NIGHT

MAYFAIR BROOKS (talk_read_phone)

That's weird. Salvatora just texted me - she's coming over.

@SALVATORA enters from left to screen left

SALVATORA (talk_afraid)

Signorina, bella, I need of your help.

MAYFAIR BROOKS (talk)

Ok. I'll put the kettle on.

SALVATORA (surprised)

It would not suit you.

MAYFAIR BROOKS (laugh)

It's an expression - it means "I'll make some tea".

SALVATORA (cry_sniff)

Why the English always making tea?

MAYFAIR BROOKS (talk)

I'm not sure. I think its a comforting ritual.

SALVATORA (cry_sniff)

I need help. I'm in trouble.

MAYFAIR BROOKS (talk)

With whom?

SALVATORA (cry_sob)

The secret people.

MAYFAIR BROOKS (talk)

Secret people?

SALVATORA (talk_read_phone)

Si - the people who look for us.

MAYFAIR BROOKS (surprised)

Spies?

SALVATORA (cry_sob)

Si - I help them because I'm caught in a computer.

INT. AIRPORT - NIGHT

@MAYFAIR BROOKS enters from left to screen center

@NELSON enters from left to screen left

NELSON (talk)

Caught in a computer? Is that what she said?

MAYFAIR BROOKS (talk)

I think she's a hacker.

NELSON (talk)

If the US intelligence services are after her, she must have hacked something pretty important.

@MAYFAIR BROOKS faces left

MAYFAIR BROOKS (talk)

She said something about putting on a white hat.

NELSON (surprised)

That means she was a black hat and illegal before.

MAYFAIR BROOKS (talk)

And they turned her - so now she works for them in return for immunity?

NELSON (think)

Hence the white hat analogy.

@pan to zone 2

@SALVATORA enters from right to screen center

@CLEMENTINE CAMBERWELL enters from right to screen right

SALVATORA (cry_sob)

Santa Maria!

CLEMENTINE CAMBERWELL (talk)

We're all here, don't worry.

@SALVATORA faces right

SALVATORA (cry_sob)

I didn't want to come to England - but in the end I love you all.

CLEMENTINE CAMBERWELL (talk)

We love you too - you and your cappuccino machine and your funny language-isms.

@ELLIOT JONES enters from left to screen left
@SALVATORA faces left

SALVATORA (bat_eyelashes)
ELLIOT!

CLEMENTINE CAMBERWELL
I'll get us some tea....

@CLEMENTINE CAMBERWELL exits right

ELLIOT JONES (talk_read_phone)
We need to get you a lawyer. Wait here. Don't get on that plane!

@ELLIOT JONES exits right
@BYRON BACH enters from left to screen left

SALVATORA (bat_eyelashes)
BYRON!

BYRON BACH (talk_read_phone)
We need to get you a publicist. Don't get on that plane!

@BYRON BACH exits right

@DANA MARKS enters from left to screen left
@NELSON enters from left to screen right
@NELSON faces left

DANA MARKS (crossed_arms)
You're a hacker? Seriously? Wow. I underestimated you.

NELSON (crossed_arms)
People often do that with beautiful women.

@NELSON exits right

DANA MARKS (talk_read_phone)
I'm going to call my mom in New York - she always knows what to do.
@DANA MARKS exits right

@SALVATORA faces right

SALVATORA (talking_forward)
The times they are increasing with the excitement, si?

INT. CONTROL ROOM - DAY

@AGENT MAXWELL enters from right to screen right

@INTELLIGENCE OFFICER CAYMAN enters from right to screen center

@INTELLIGENCE OFFICER CAYMAN faces left

INTELLIGENCE OFFICER CAYMAN (pointing)
Heathrow Airport and step on it!

AGENT MAXWELL
Sir! Yes, Sir!

INT. AIRPORT - NIGHT

@MAYFAIR BROOKS enters from right to screen center

MAYFAIR BROOKS (talking_forward)
Hello, again

MAYFAIR BROOKS (talking_forward)
I'm still shocked that Salvatora is a computer hacker.

MAYFAIR BROOKS (crossed_arms)
I thought that anarchist t-shirt was just a misguided fashion choice.

MAYFAIR BROOKS (talking_forward)
So - what do You think happens next?

choice (more episodes?)

"Does Salvatora catch the flight to Rome?" {

MAYFAIR BROOKS (talking_forward)
Maybe.....

} "Do the US intelligence agents catch her in time?" {

MAYFAIR BROOKS (talking_forward)
Gosh, I hope not!

}

@pan to zone 2

@SALVATORA enters from right to screen center

SALVATORA (surprised)
Where has everybody gone? I don't know what I must be doing next!

@pan to zone 4

@AGENT MAXWELL enters from right to screen right

@INTELLIGENCE OFFICER CAYMAN enters from right to screen center

@INTELLIGENCE OFFICER CAYMAN faces left

INTELLIGENCE OFFICER CAYMAN (pointing)

This way...the flight to Rome leaves in thirty minutes.

@pan to zone 5

NARRATOR

Air Italia, Flight 552 - is now boarding.

NARRATOR

MAYFAIR BROOKS | END OF EPISODE 3

MAYFAIR BROOKS: A 15-part mobile episodic drama

WRITER/DIRECTOR:	sophia stuart
PRODUCTION COMPANY:	teamgloria, inc
PLATFORM:	Episode (app)
COMMISSIONED BY:	Pocket Gems
TX:	Oct 2014 - Mar 2015
30 sec trailer:	https://vimeo.com/1194087
CONTACT:	teamgloria@teamgloria.com